



Art Curriculum Overview 2024-2025



ART & DESIGN areas of study

Year group	Block 1	Block 2	Block 3	Arts Week Option
Nursery	Drawing Mark making	Painting Basic skills Colour knowledge	Other techniques 3D work using a variety of medium Printing, collage, weaving	<p>A one-week block leading to an art exhibition.</p> <p>The work will showcase art techniques learnt during the year to produce a piece of work for an art exhibition. No new skills will be taught.</p>
Reception	Drawing Develop Mark making	Painting Basic skills Primary colours	Other techniques 3D work using a variety of medium Printing, collage, weaving Transient Art – based on Andy Goldsworthy	
Year 1	Drawing 2B pencil Line, texture,	Painting Colour mixing – Primary/secondary colours Mixing brown Introduce colour wheel	Other techniques Transforming drawings from 2D to 3D	
Year 2	Drawing 2B, 4B pencil Line, tone, texture	Painting Primary, secondary, tertiary colours Tones and tints	Other techniques Exploring architecture and creating architectural models.	
Year 3	Drawing 2B, 4B, 6B pencil Line, tone, texture, pattern (using charcoal)	Painting Colour wheel – history of colour/cave painting Create depth using tones	Other techniques Make a sculpture using clay to model or construct which is inspired by a character in a book or film.	
Year 4	Drawing 2B, 4B, 6B pencil Line, tone, texture, pattern hatching	Painting Extending colour theory Complementary colours	Other techniques Transform and construct with different materials (Modroc, papier mâché) to make a sculpture.	
Year 5	Drawing 2B, 4B, 6B pencil Line, tone, texture, pattern Typography	Painting Controlling and experimenting with qualities of tone, shades, hue and mood. Harmonious colours	Other techniques Printing - fashion/textile design explore colour, line, shape, pattern.	
Year 6	Drawing Full range of pencils Line, tone, texture, pattern, hatching, perspective	Painting Revisiting and extending knowledge of colour mixing Mixing and painting in greys and skin tones	Other techniques Architecture: shape and pattern, explore how line, form, structure, material, and scale are all used to make architecture interesting	



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In that first settling week back – ideally all children to do a self-portrait to be put in their sketchbook. It does not need to be taught.

Visits

Each class should visit a gallery at least once in the year.

Visits can include workshops on all art areas.

Artists can be brought in to do workshops at school.

Cross-curricular links

Seek opportunities to apply taught skills within topics for each subject.

How will progress be tracked?

Keeping sketchbooks from one year to next.

Self-assessment, peer assessment

Marking

Verbal feedback during lesson.

If a specific task is set – using the marking template.