



St. Alban's Catholic Primary School

Curriculum Overview Art 2025 - 2026



Subject	Autumn Term	Spring Term	Summer Term
Nursery		Drawing Mark making Painting Basic skills Colour knowledge Other techniques 3D work using a variety of medium Printing, collage, weaving	
Reception		Drawing Develop Mark making Painting Basic skills Primary colours Other techniques 3D work using a variety of medium Printing, collage, weaving, transient Art – based on Andy Goldsworthy	
Year 1	Drawing 2B pencil Line, texture,	Painting Colour mixing – Primary/secondary colours Mixing brown Introduce colour wheel	Other techniques Transforming drawings from 2D to 3D
Year 2	Drawing 2B, 4B pencil Line, tone, texture	Painting Primary, secondary, tertiary colours Tones and tints	Other techniques Exploring architecture and creating architectural models.
Year 3	Drawing 2B, 4B, 6B pencil	Painting	Other techniques

	Line, tone, texture, pattern (using charcoal)		Colour wheel – history of colour/cave painting Create depth using tones		Printmaking and collage	
Year 4	Drawing 2B, 4B, 6B pencil Line, tone, texture, pattern hatching		Painting Extending colour theory Complementary colours		Other techniques Transform and construct with different materials (Modroc, papier mâché or clay) to make a sculpture.	
Year 5	Drawing 2B, 4B, 6B pencil Line, tone, texture, pattern Typography		Painting Controlling and experimenting with qualities of tone, shades, hue and mood. Harmonious colours		Other techniques Printing - fashion/textile design explore colour, line, shape, pattern.	
Year 6	Drawing Full range of pencils Line, tone, texture, pattern, hatching, perspective		Painting Revisiting and extending knowledge of colour mixing Mixing and painting in greys and skin tones		Other techniques Architecture: shape and pattern , explore how line, form, structure, material, and scale are all used to make architecture interesting	

