



## English Writing Curriculum Overview 2024-2025

|           | Autumn 1   | Autumn 2   | Spring 1   | Spring 2   | Summer 1  | Summer 2  |
|-----------|--|--|--|--|---|---|
| Nursery   | <b>Development Matters</b> <ul style="list-style-type: none"> <li>Use some of their print and letter knowledge in their early writing. For example: writing a pretend shopping list that starts at the top of the page; write 'm' for mummy.</li> <li>Write some or all of their name.</li> <li>Write some letters accurately.</li> </ul>  |  |  |  |   |   |
| Reception | <b>Development Matters</b> <ul style="list-style-type: none"> <li>Form lower-case and capital letters correctly.</li> <li>Spell words by identifying the sounds and then writing the sound with letter/s.</li> <li>Write short sentences with words with known letter-sound correspondences using a capital letter and full stop.</li> <li>Re-read what they have written to check that it makes sense.</li> </ul> |  |  | <b>ELGS</b> <ul style="list-style-type: none"> <li>Write recognisable letters, most of which are correctly formed.</li> <li>Spell words by identifying sounds in them and representing the sounds with a letter or letters.</li> <li>Write simple phrases and sentences that can be read by others.</li> </ul> |   |   |
| Year 1    | Read, Write Inc<br><b>Grammarsaurus</b><br>Place Value of Punctuation and Grammar Unit   | Read, Write Inc<br><b>Traditional Tale (3 Billy Goats Gruff)</b><br>Foundational Skills/ Personal Response   | Read, Write Inc<br><b>Non-Chronological Report</b><br>Grammarsaurus Unit | Read, Write Inc<br><b>Narrative (Gingerbread Man)</b><br>Retell - Grammarsaurus  | Read, Write Inc<br><b>Instructions (How to Wash a Woolly Mammoth)</b>     | Read, Write Inc<br><b>Narrative (Clean Up)</b><br>Recount-Postcards       |
|           | Poetry - Form<br>Acrostics   |  | Poetry - Poet Study<br>Jane Newberry                                     |  | Poetry - Close Study<br>He and She by Clare Bevan                         |   |
| Year 2    | Read, Write Inc<br><b>Grammarsaurus</b><br>Place Value of Punctuation and Grammar Unit   | Read, Write Inc<br><b>Traditional Tale (Jack and the Beanstalk/Jack and the Jelly Stalk)</b><br>Fairy Tales and Twisted Tales – Recounting from Jack/Giant’s Perspective | <b>Instructions (What’s Cooking at 10 Garden Street?)</b>                | <b>Narrative (The Proudest Blue)</b><br>Letter/Personal Response   | <b>Explanation Text (Life Cycle of a Butterfly)</b><br>Grammarsaurus Unit | <b>Narrative (Bubbles-Literacy Shed)</b><br>Character/Setting Description |
|           | Poetry - Form<br>List Poems  |  | Poetry - Poet Study<br>Marilyn Singer                                    |  | Poetry - Close Study<br>Someone by Walter De La Mare                      |   |

|               |   |   |  |  |  |   |
|---------------|---|---|--|--|--|---|
| <b>Year 3</b> | <b>Grammarsaurus</b><br>Place Value of Punctuation and Grammar Unit | <b>Traditional Tale</b><br>(The Lion and The Mouse: Aesop's Fables by Michael Morpurgo)<br>Retelling-Speech Focus | <b>Persuasion (Bees)</b><br>Grammarsaurus Unit | <b>Narrative (Cinnamon)</b><br>Characterisation and Speech | <b>Non-Chronological Text</b><br>Local Study                           | <b>Narrative (After the Fall)</b><br>Tension and Suspense – Show not Tell |
|               | <b>Poetry - Form</b><br>Kennings                                    |   | <b>Poetry - Poet Study</b><br>Joseph Coelho    |  | <b>Poetry - Close Study</b><br>Overhead on a Saltmarsh by Harold Monro |   |

Read, Write Inc to continue for some children in Years 2 and 3 across all terms.

|               | <b>Autumn 1</b>   | <b>Autumn 2</b>   | <b>Spring 1</b>  | <b>Spring 2</b>  | <b>Summer 1</b>  | <b>Summer 2</b>   |
|---------------|---|---|--|--|--|---|
| <b>Year 4</b> | <b>Grammarsaurus</b><br>Place Value of Punctuation and Grammar Unit | <b>Traditional Tale</b> (The Lambton Worm)<br>Characters                                      | <b>Explanation Text</b><br>(Until I Met Dudley)                      | <b>Narrative</b> (Escaping Pompeii)<br>Grammarsaurus Unit                                | <b>Recount</b> (Fauga Singh)<br>Diary                                | <b>Narrative</b> (Lost Happy Endings)   |
|               | <b>Poetry - Form</b><br>Limericks                                   |   | <b>Poetry - Poet Study</b><br>Jack Prelutsky                         |  | <b>Poetry - Close Study</b><br>The Lion and Albert by Marriott Edgar |   |
| <b>Year 5</b> | <b>Grammarsaurus</b><br>Place Value of Punctuation and Grammar Unit | <b>Traditional Tale</b><br>(Theseus and the Minotaur: Three Heroic Tales)<br>Openings Episode | <b>Discussion</b> (The Fib)<br>Both Sides of the Story               | <b>Narrative</b> (Lost Jungle City - Grammarsaurus)<br>Setting Description               | <b>Biography</b> (Six Dots)<br>Louis Braille                         | <b>Narrative</b> (The Man who Walked Between the Towers)<br>Suspense/Retell/Speech  |
|               | <b>Poetry - Form</b><br>Concrete/Shape Poems                        |   | <b>Poetry - Poet Study</b><br>Matt Goodfellow                        |  | <b>Poetry - Close Study</b><br>The River by Valerie Bloom            |   |
| <b>Year 6</b> | <b>Grammarsaurus</b><br>Place Value of Punctuation and Grammar Unit | <b>Traditional Tale</b><br>(Beowulf) Openings, Characters and Settings                        | <b>Persuasion</b> (Formal)<br>Report based on Community/School Issue | <b>Narrative Recount</b><br>(Henry's Freedom Box) Contrasting Style<br>(Factual/Emotive) | <b>Narrative</b> (Alma)<br>Characterisation and Speech               | <b>Non-Chronological Report</b> (The Galapagos Flying Lizard)<br>Grammarsaurus Unit |

|  |                            |                                       |  |
|--|----------------------------|---------------------------------------|--|
|  | Poetry - Form<br>Cinquains | Poetry – Poet Study<br>Grace Nicholls | Poetry - Close Study<br>Refugee by Brian Bilston |
|--|----------------------------|---------------------------------------|--|